



PROGETTO SOSTENUTO DALLA

Fondazione
Cassa di Risparmio
di Padova e Rovigo

NELL'AMBITO DEL BANDO



SCRAPout Upcycling EXPO#2

Dal 21 Novembre al 12 Dicembre 2014

In this time when sustainable development and environmental protection policies are turning into extremely pragmatic concepts and recurrent issues for public debate, the union between Art and Reuse becomes an expedient artists themselves often “reuse” for their personal artistic path.

Integrity is SCRAPout expo and La Mente Comune association distinctive feature: to restore etymological legacy and professional meaning to the term REUSE, not as metaphor or transfiguration for the concept itself, but as a method, vehicle and possible landmark for artists' work.

So many times, when visiting an exhibition which subject was “reuse”, we bumped into artworks with no real legacy with it. Although interesting and ingenious, they still remain appropriations of a misunderstood term: and we don't want to fall into this lexical mistake. For this reason we opted for a call not only for Artists but for a broader multitude of handcraft workers, makers, designers, people specialised in various fields and techniques that too often are considered as minor arts, and who are now facing effects of crisis, reducing opportunities for their creativity and manual experience manifestations.

SCRAPout#2 want to reevaluate this huge cultural patrimony and manual work in all its forms and evolutions, taking in account noble Dadaist teachings, ground-breaking for more suitable methods for the term Scrap application.

PARTNERS TECNICI:



MEDIA PARTNER:



RETE RIUSO PADOVA:



Scopri il progetto ReFuture e visita l'edizione 2013(progetto SCRAP) sul sito www.lamentecomune.it

Association La Mente Comune calls for selection of young artists for the second edition of collective exhibition **SCRAPout #2: Upcycling Expo**.
The exhibition will last for **three weeks** between 21st November and 12nd December 2014 at the ex Macello showroom in Padova (Italy).

WHO CAN APPLY:

GROUPS OR SINGLE makers, artists and designers interested in exploring the subject, with no limits for means and techniques, any form or artistic discipline and handwork.

APPLICATION MUST BE SUBMITTED BEFORE 31ST JULY 2014.
Participation is free.

SECTIONS:

EXHIBITION SECTION

Eight (8) selected makers/artists/designers will exhibit along the whole exhibition their **three (3)** most meaningful artworks.

MAKERS SECTION

Three (3) selected makers/artists/designers will realize through a **work in progress** a furnished space during one week each, so becoming integral part of the live workshop of the exhibition.

Kinocchio
– moving cinema-
will film and produce videos.

RE-PLAY ROAD MOVIE VIDEO DOC

A road movie video will be created about the three selected artists/makers/designers.

The work in progress will be documented and will be turned into short video-tutorials.

RULES:

1. Makers, artists, designers who are interested in exploring the proposed subject without limitations for means, expressive technique, artistic form and typology, can apply.
2. Participation is free.
3. Works realized with any technique are admitted. However works shall be realized through reuse of materials or scraps. Symbolisation or metaphors indicating reuse only by conceptual means will be not admitted. Works shall be accompanied by first name and surname of the author, title of the work, year of realization, measures and technique indicated in the specific form. Responsibility for trueness of submitted information belongs to the applicant.
4. To participate to the selection, artists shall enclose pictures of the 3 submitted works in digital format. One picture of the whole work and at least one focusing details. Pictures of the works shall respect the following specification: 300 dpi resolution.
5. Makers shall also send, in addition to the above requested materials, pictures about their creative working place, and a video (even home made quality) introducing themselves.
6. Materials shall be sent to email address: progettoscrap@gmail.com, accompanied by application form, artistic curriculum vitae, photographic material, eventual video and possibly a portfolio before 31 July 2014.
7. Application form is available for download at [http://www.lamentecomune.it_progetto ReFuture](http://www.lamentecomune.it_progetto_ReFuture)
8. Email shall indicate as subject: Application for SCRAPout expo 2014.

SELECTION

Panel of judges will select among the submitted works, the ones evaluated as more worthy for being part of the exhibition. Communication to selected applicants will be sent by email before **10th august 2014**.

ROAD MOVIE VIDEO DOC

Three artists selected for work in progress makers section shall be available along the month of august for videofilm collection at their working place/creative space.

DELIVERY AND RESTITUTION OF SELECTED WORKS

Association La Mente Comune will not take any responsibility about possible damage (fire, thefts, loss, natural events, etc.) caused to the works during transportation, but will undertake insurance for them for the duration of the expo.

Costs for packaging and repackaging of the works belongs to participants.

Works admitted to the exhibition shall be delivered before 17th november 2014 and taken back strictly by participants at the showroom, within two days after the end of the exhibition.

REIMBURSEMENT

A lump sum reimbursement will be provided for a maximum of 150,00 euro for exhibition artists, and for a maximum of 800,00 euro for makers section selected artists.

Note: reimbursement will be paid after collection of receipts, invoices for expenditures actually incurred, specifically:

for exhibition section: costs for consignment; for makers section: transportation, board and lodging, materials utilized.